

# Aristides Strongylis

**Y** (2020)

für das Calmus ensemble zum "Mosaik 2020"

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**A**

**SOPRAN**  $f$   $\text{♩} = 152$   
a a sim.

**ALTUS**  $f$   
a a a sim.

**TENOR**  $f$   
a a a sim.

**BARITON**  $ff$   $sffz$   $sffz$   
a a a a sim.

**BASS**  $ff$   $sffz$   $sffz$   
a a a a sim.

Detailed description: This is a musical score for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The score is written in 8/8 time and consists of five measures. The Soprano part starts with a dynamic marking of  $f$  and a tempo marking of  $\text{♩} = 152$ . The Alto, Tenor, and Baritone parts also start with a dynamic marking of  $f$ . The Baritone and Bass parts have dynamic markings of  $ff$  and  $sffz$  in later measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The Soprano part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts have more rhythmic, accompaniment-like lines. The Baritone part has a melodic line with slurs and accents. The score is written in a standard musical notation style with a grand staff for each part.

**B**

6

S.

Soprano staff with musical notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including rests, eighth notes, and a triplet of sixteenth notes. A box labeled 'B' is positioned above the staff, and the page number '3' is in the top right corner.

A.

Alto staff with musical notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including eighth notes and a long melodic line.

T.

Tenor staff with musical notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including eighth notes and a long melodic line.

Bar.

Baritone staff with musical notation. It begins with a bass clef and a key signature of one flat. The staff contains several measures of music, including chords and dynamics markings like *sffz* and *f*.

B.

Bass staff with musical notation. It begins with a bass clef and a key signature of one flat. The staff contains several measures of music, including chords and dynamics markings like *sffz* and *f*.

11

S.

The soprano staff features a melodic line starting with a series of eighth notes, followed by a half note, and then a series of quarter notes. The line is characterized by several slurs and accents, indicating phrasing and emphasis.

A.

The alto staff contains a melodic line with a mix of eighth and quarter notes. It includes several slurs and accents, similar to the soprano part, and ends with a double bar line.

T.

The tenor staff provides a rhythmic accompaniment consisting of a steady eighth-note pattern. A small '8' is written below the staff, possibly indicating an octave or a specific rhythmic value.

Bar.

The bass staff features a rhythmic accompaniment of eighth notes, mirroring the tenor part, providing a consistent harmonic and rhythmic foundation.

B.

The bottom bass staff provides a harmonic accompaniment with a series of half notes and quarter notes, supporting the overall musical texture.

C

16

S.

A.

T.

Bar.

B.

D

♩ = 184

20

S.

Musical staff for Soprano (S.) in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring accents (>) and slurs. The first four measures are melodic, followed by a measure with a fermata. The final four measures consist of a whole note chord progression: VI (F), VI (F), VI (F), and VI (F).

A.

Musical staff for Alto (A.) in treble clef. It follows the same notation as the Soprano staff, including the melodic line with accents and slurs, and the final whole note chord progression: VI (F), VI (F), VI (F), and VI (F).

T.

Musical staff for Tenor (T.) in treble clef. It begins with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring accents and slurs. The first four measures are melodic, followed by a measure with a fermata. The final four measures consist of a whole note chord progression: IV (C), IV (C), IV (C), and IV (C).

Bar.

Musical staff for Baritone (Bar.) in bass clef. It begins with a bass clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring accents and slurs. The first four measures are melodic, followed by a measure with a fermata. The final four measures consist of a whole note chord progression: IV (C), IV (C), IV (C), and IV (C).

B.

Musical staff for Bass (B.) in bass clef. It begins with a bass clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring accents and slurs. The first four measures are melodic, followed by a measure with a fermata. The final four measures consist of a whole note chord progression: V (G), V (G), V (G), and V (G).

24

S.

Musical staff for Soprano (S.). The staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The first three measures contain notes with fingerings VI, VI, and VI. The fourth measure has a fermata over a dotted quarter note. The fifth measure has a fermata over a dotted quarter note. The sixth measure changes to a 6/8 time signature and contains a half note with a fermata. The seventh measure contains a half note with a fermata. The eighth measure contains a half note with a fermata. The piece ends with a double bar line.

*mp* *molto* *fff*

A.

Musical staff for Alto (A.). The staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The first three measures contain notes with fingerings VI, VI, and VI. The fourth measure has a fermata over a dotted quarter note. The fifth measure has a fermata over a dotted quarter note. The sixth measure changes to a 6/8 time signature and contains a half note with a fermata. The seventh measure contains a half note with a fermata. The eighth measure contains a half note with a fermata. The piece ends with a double bar line.

*mp* *molto* *fff*

T.

Musical staff for Tenor (T.). The staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The first three measures contain notes with fingerings IV, IV, and V. The fourth measure has a fermata over a dotted quarter note. The fifth measure has a fermata over a dotted quarter note. The sixth measure changes to a 6/8 time signature and contains a half note with a fermata. The seventh measure contains a half note with a fermata. The eighth measure contains a half note with a fermata. The piece ends with a double bar line.

*sffz* *sffz* *mp* *molto* *fff*

Bar.

Musical staff for Bass (Bar.). The staff begins with a bass clef, a 4/8 time signature, and a key signature of one sharp (F#). The first three measures contain notes with fingerings IV, IV, and V. The fourth measure has a fermata over a dotted quarter note. The fifth measure has a fermata over a dotted quarter note. The sixth measure changes to a 6/8 time signature and contains a half note with a fermata. The seventh measure contains a half note with a fermata. The eighth measure contains a half note with a fermata. The piece ends with a double bar line.

*sffz* *mp* *molto* *fff*

B.

Musical staff for Bass (B.). The staff begins with a bass clef, a 4/8 time signature, and a key signature of one sharp (F#). The first three measures contain notes with fingerings V, V, and VI. The fourth measure has a fermata over a dotted quarter note. The fifth measure has a fermata over a dotted quarter note. The sixth measure changes to a 6/8 time signature and contains a half note with a fermata. The seventh measure contains a half note with a fermata. The eighth measure contains a half note with a fermata. The piece ends with a double bar line.

*mp* *molto* *fff*