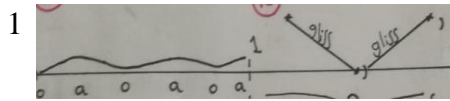
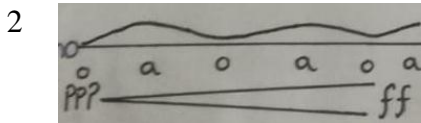


## Glossary

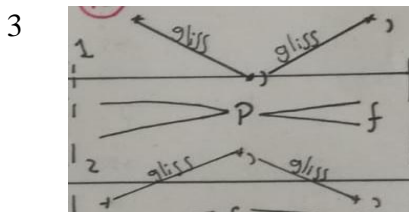
This piece is inspired by the emotions I have felt during the present pandemic, from despair and anguish to laughter at the mismanagement of certain governments. This piece should be acted, not only sung. The players can express their own emotions through sound, weeping, laughter and bodily movements.



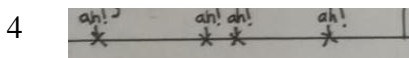
This piece is written on a monogram. The monogram represents a note of reference. The distance between the monogram and the note represents the distance difference between the pitch and the note of reference. The player can choose what note to use as the note of reference.



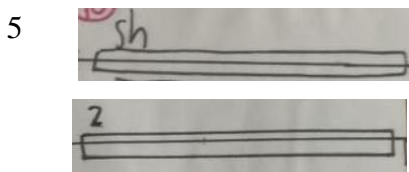
The player should open and close her mouth to modify the sound. The letter “o” represents a closing of the mouth while the letter “a” represents its opening.



This is a weeping sound done through a glissando.

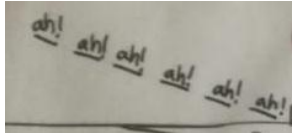


This symbol stands for a scream.



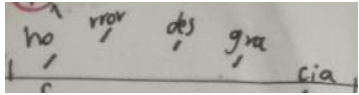
This stripe represents two sounds: “z” stands for a /ts/ sound, while “sh” stands for the corresponding sound /sh/. The “z” sound should be sustained, not repeated (that is, a long /ts/, not a /tststs/ sound). The score specifies which sound should be made at which moment.

6



This symbols stands for a choppy weeping. This sounds like a glissando, but unlike a glissando it should be constantly broken.

7



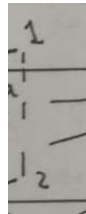
The notes should be played according to their approximate distance to the note of reference, represented by the monogram.

8




These notes represent laughter, although the laughter need not match the notes rhythmically. The player can laugh freely. It should sound as exaggerated as possible.

9



These numbers represent the entrance order. If, say, soprano and alto are signaled with number 1, they should sing first; if bass and tenor have number 2, they should sing next; and so on.

-  : Represents the seconds that each measure must be interpreted

### General notes

1. Although I establish some parameters, the players can express their own emotional responses to the pandemic.
2. This is a scenic piece, not only a musical one. Laughter, for example, should be played with the body as well as with sound. Looks and gestures between players are extremely important.

3. The texts should be played in an exaggerated manner, since this is a satirical piece.
4. Lastly and most importantly, this is an emotional and critical piece, but it is also designed to have fun with.