

Harald Banter

Lebensfreude

Belebt $\text{♩} = 6\text{♩}$

S mf oh f üei jü ah dū dū do do do do do do

A f üei jü ah dū dū do do do do do do

T f üei jü ah dū dū do do do do do do

Bar. f üei jü ah dū dū do do do do do do

Bass f domm dom dom dom dom dom dom

f domm dom dom dom

dū - e dū jü da - - dū jü dū - e dū jü dū de di dū da dū

dū - - dū jü da - - dū jü du - - dū jü dū de di dū da dū

Text wie Ael

dom dom do do do da do dom dom dom dom

dom dom dom dom dom dom dom dom

Triangle *Sigile*

Handwritten musical score for a 5-part choir, measures 1-4. The notation includes treble and bass staves with various clefs (soprano, alto, tenor, and two bass parts). The lyrics are written below the notes.

Measure 1: *di* (Soprano), *ba ba* (Alto), *ba ba* (Tenor), *ba ba* (Bass 1), *dñm dñm* (Bass 2).

Measure 2: *dñ dñ ñei jñ ah dñ dñ* (Soprano), *ba dat dñ dñ* (Alto), *ba dat di dñ* (Tenor), *ba dat di dñ* (Bass 1), *dñm dat dñ dñ* (Bass 2).

Measure 3: *do do do do do do* (Soprano), *[Text wie Sopran]* (Alto), *[Text wie Sopran]* (Tenor), *dom dom dom* (Bass 1), *dom dom* (Bass 2).

Measure 4: *do do do do do do* (Soprano), *[Text wie Sopran]* (Alto), *[Text wie Sopran]* (Tenor), *dom dom* (Bass 1), *dom dom* (Bass 2).

Handwritten musical score for a 5-part choir, measures 5-8. The notation continues with treble and bass staves.

Measure 5: *dñ e ñ o* (Soprano), *ih* (Alto), *di di di di di* (Tenor), *dom dom* (Bass 1), *dom dom* (Bass 2).

Measure 6: *di di di di di* (Soprano), *di di di di di* (Alto), *di di di di di* (Tenor), *dom dom* (Bass 1), *dom dom* (Bass 2).

Measure 7: *di di di di di* (Soprano), *di di di di di* (Alto), *di di di di di* (Tenor), *dom dom* (Bass 1), *dom dom* (Bass 2).

Measure 8: *di di di di di* (Soprano), *di di di di di* (Alto), *di di di di di* (Tenor), *dom dom* (Bass 1), *dom dom* (Bass 2).



Handwritten musical notation on a white paper insert, featuring five staves. The notation includes rhythmic symbols (vertical lines with flags) and lyrics: "dai dai dai da" on the first staff, "da da da" on the second staff, "dom" on the third staff, and "dom" on the fifth staff. The notation is written in a simple, hand-drawn style.

Handwritten musical notation on the right side of the page, featuring five staves. The notation includes rhythmic symbols (vertical lines with flags) and lyrics: "rit" above the first staff, "da" on the second staff, "da" on the third staff, and "da" on the fifth staff. The notation is written in a simple, hand-drawn style.

A large, empty musical staff system consisting of ten staves, arranged in two groups of five. The staves are blank, with no notation or lyrics present.