

Should I Be Feeling Grateful?

SATBB

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Robert Applebaum (BMI)

Cantabile, Freely (♩ = c. 84)

mf
Soprano
Should I be feel - ing grate - ful _____ safe in my co-con?

mf
Alto
Should I be feel-ing grate - ful _____

mf *f*
Tenor
grate - ful, Where

mf
Baritone
grate - ful,

mf *f*
Bass
grate - ful, Where

f
S
here in my co - con.

mp
A
here in my co - con.

mp
T
breath-ing may be tak - en _____ for grant-ed here in my co - con.

mp
Bar.
ah grant-ed here in my co - con.

mf
B
breath-ing may be tak - en _____ for grant-ed I can

With gradually increasing intensity

9 *mf*

S Oh my breath has not been stolen by a vi-rus in my lungs

A Oh my breath has not been stolen by a vi-rus in my lungs

T *mf*
Ah _____ Ah _____ I can *mf*

Bar. _____ I can

B *mp*
breathe, I can breathe-ah. breathe,
elide to "ah"

12 *f*

S Oh my breath has not been poi - soned by the

A Oh my breath has not been poi - soned by the

T *f*
breathe, I can breathe. Ah _____

Bar. *f*
breathe, I can breathe.

B *mf* *f*
I can breathe. Ah,

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14

S for - est fire tox - ic smoke *ff* And my

A for - est fire tox - ic smoke *ff* And my

T for - est fire tox - ic smoke *ff* And my

14

Bar. I can breathe, I can breathe. *ff*,

B Ah breathe, I can breathe. *ff*,

16

S breath has not been sti - fled by a law - man with a knee u - pon my

A breath has not been sti - fled by a law - man with a knee u - pon my

T breath has not been sti - fled by a law - man with a knee u - pon my

16

Bar. Ah sti - fled ah

B Ah sti - fled ah

Slow, Sweetly (♩ = c. 48)

18 *fff* *mf*

S throat. I real - ly should be grate - ful safe in my co - coon, but with

A throat. I real - ly should be grate - ful safe in my co - coon,

T throat. I real - ly should be grate - ful safe in my co - coon,

18 *fff* *mf*

Bar. throat. safe in my co - coon,

B throat. safe in my co - coon,

21 *p*

S all that's go - ing on it's hard to breathe.

A oh!

T oh!

21 *p*

Bar. oh!

B oh!